

1. Prompts will be released daily at 9am AEDT on the Digital Writers' Festival (DWF) website from 30 October – 3 November 2018. Each prompt will be open for entries for 24 hours from the time of posting. Late entries will not be accepted.
2. Entries must respond to the daily prompt to be eligible for the prize.
3. Entries must be submitted using the online form located on the Digital Writers' Festival (DWF) website.
4. Entrants must provide an original work written in English of no more than 500 words in length. There is no minimum word limit.
5. Entries must not have been previously published by a third party. However, works published on personal blogs, submitted for student assignments and posted on social media will be accepted.
6. Entries will be judged anonymously. The author's name must not appear in the entry.
7. Entries are limited to one per person per day. Subsequent entries for the same day will not be eligible for the prize.
8. Each day a daily winner will be selected by the judges to be published online by Seizure. By entering the competition, you agree for Seizure to make minor edits to your work before publishing it on their website. DWF and Seizure reserve the right to not publish any entries at their discretion.
9. Entries are welcome from anywhere in the world, but to be eligible for the cash prize entrants must be an Australian or New Zealand resident at the time of submission.
10. The prize for the overall winner is AU\$1000. The overall winner will be selected from the 5 daily winners selected by the judges for publication in Seizure.
11. The overall winner will be announced on Monday 12 November on the DWF website and via the Emerging Writers' Festival (EWF) social media.
12. Shortlisted entrants may be required to take part in events and media activities as required by EWF.
13. By entering this competition, you have opted-in to EWF's database and may receive marketing information from us. You may opt out of our marketing database at any time.

14. You warrant that you have the full power to make the following agreement: that the entry is an entirely original work; that it contains no defamatory matter, any material in breach of official secrets, laws or any matter which invades any individual's rights of privacy and that all statements in the manuscript purporting to be facts are true.
15. You warrant that the work has not been previously licensed for exclusive use in any form and territory and that it is capable of protection by copyright in all territories for which rights you are granting to the EWF; and that it is in no way whatever an infringement of any existing copyright or licence or any other right of any person.
16. Copyright of the work shall remain your property. You grant EWF the right to use, reproduce, publish and communicate the work and to authorise its use, reproduction, publication and communication in connection with the Swinburne Microfiction Challenge or the DWF, in all languages anywhere non-exclusively throughout the world. Non-exclusive copyright means that you can enter into other non-exclusive agreements for this same manuscript — i.e., you can submit this work for other prizes or publications.
17. EWF may enter into any publishing agreement with a third-party. This will be done with the best interests of the shortlisted writers at stake — supporting emerging writers is what the EWF is all about!
18. By submitting your entry, you accept the terms and conditions of entry as prescribed and give your consent for your entry to be considered for the prize and grant EWF non-exclusive publication rights as noted above.

The promoter is:

Emerging Writers' Festival (**EWF**)
176 Little Lonsdale Street,
Melbourne,
Victoria, 3000
(ABN 9361 568 3688)